**WELCOME TO ENGLISH 2B**

**Course description:** This is a required course of all Boone High School sophomores. It is a general survey course, thus it will involve reading, writing, speaking, listening, viewing, and utilizing technology effectively.

**Theme of Study:** Identity. Who are you? Who are you becoming? What makes you…you? This is the key idea that will tie into ALL that we study this semester.

**Units of Study:**

Unit 1: Making choices. Nothing says more about who we are than the choices we make.

Unit 2: Writing a personal narrative. “A Tough Choice”

Unit 3: Making Judgments—Is it good to make judgments? Should we judge people? Do we want others judging us?

Unit 4: Multi-media presentation (using Prezi). A famous judgment and your reaction to it.

Unit 5: How Others See You. Whether we care to admit it our not, MOST of us do care what others think of us. And how others see us affects us greatly. And sometimes, we must fight society to be who we wish to be.

Unit 6: Persuasive essay—taking a stand on an issue important to you

Unit 7: A Classic Tradition—our culture affects who we are, who we become. Shakespeare is a part of our culture, as is Caesar; thus, we study one classic piece: *Julius Caesar*.

Unit 8: Cumulative project: either imovie or Animoto video exploring who YOU are and what has influenced you so far to be this person.

**Classroom Procedures:**

**ABSENCES:** The student is responsible for getting the missed work from either the teacher or another student when absent from class. **Make-up Work:** Students are expected to complete their missed assignments within three (3) days of their absence. Extenuating circumstances may warrant an extension of this allowance. **Advanced Make-up Work:** If a student knows he/she will be absent from class (due to school activities, doctor’s appointment, etc.), then the student is responsible for completing the work prior to missing class. The student is encouraged to see the teacher before or after school for help with make-up work.

**LATE WORK:** If a student is present the day a composition or presentation is due and the student is not prepared, he/she may take a late grade with no penalty on that project. This means his/her project is due for full credit at the **beginning** of the class period the following school day. **One late grade privilege is available per quarter.** Once the student has used this privilege, a zero will be recorded for any subsequent late assignments that quarter. **NOTE**: This option excludes the final draft of the research paper and the media literary research paper.

**TARDIES:** Students are expected to be in class on time each day.

**WRITTEN ASSIGNMENTS:**

1. **All major composition** assignments must be typedand double spaced with one-inch margins on each side. If a major composition is not typed, but hand-written in blue or black ink (skipping every other line), 50 percent credit will be the maximum percentage earned.
2. **Composition heading**: The heading appears in the top leftcorner of page. it consists of three double-spaced lines: the writer’s name, due date of the assignment; and the assignment title. This information should NOT be placed in the header. The composition in Times New Roman size 12 font.
3. **Computer / Printer Problems:** It is the student’s responsibility to notify the teacher by phone, email or in person as soon as problems occur.If this step is taken in a timely fashion, work will not be considered late. Without this communication, the student’s work will be subject to the late work policy.

**PLAGIARISM:** Plagiarism is submitting work that the student has copied or closely paraphrased and claiming that it is the student’s original work. NOTE: Copying another student’s work or ideas is plagiarism. Copying or borrowing ideas from Internet sources, print sources, or other sources without acknowledging the source is plagiarism. The amount of plagiarism makes no difference. **Plagiarizing work will result in a zero for that assignment.**

**EXTRA CREDIT: No** extra credit is available in this class. The student’s grade is determined by assigned work. If every assignment is completed, no compositions, tests, or presentations missed, there will be no need for extra credit.

**CONDUCT:**

1. Students who use profane or inappropriate language will be sent to the office with a referral.
2. Disrespectful behavior will not be tolerated.
3. The planner will be utilized in two ways: to keep track of assignments and deadlines and to be a hall pass.

**BOOKS and CLASSROOM SUPPLIES:** Students are expected to bring to class pencils, black or blue ink pens, paper, their planner, and their independent reading book. Textbooks will be used in the classroom. If issued books are lost or damaged, the student will be charged the current replacement value for the texts, or he/she will need to pay repair or rebinding costs as necessary.

**GRADING SCALE:**

100-98 = A+

97-93 A

92-90= A-

89-87= B+

86-83= B

82-80= B-

79-77= C+

76-73= C

72-70= C-

69-67= D+

66-63= D

62-60= D-

59-00= F

**SEMESTER EXAM:** Each quarter grade counts 45 percent of the semester grade. The semester test counts 10 percent of the semester grade.

**GRADING COMPONENTS:** (this may change)

10%--Vocabulary Work

20%--Daily Assignments

20%--Written Assignments/Multi-media projects

40%--Unit Tests and quizzes

10%--Semester Test